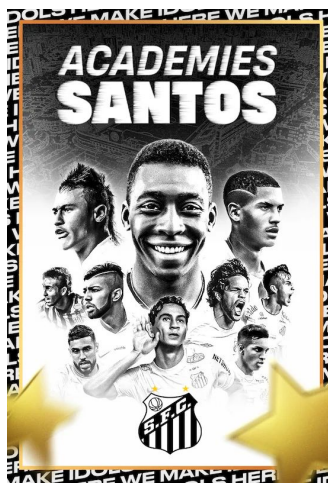




SARAGUINA
f i l m e s

WHO WE ARE



SARAGUINA FILMES is a Rio de Janeiro-based full-service and creative production company operating in Brazil and internationally. Founded in 2008, we create content that entertains, informs, and inspires, with a strong commitment to diversity and artistic excellence.

With extensive experience in international co-productions, we bring together top-tier professionals and a deep industry network to deliver high-quality productions across cinema, streaming, TV, and branded content. Recognized as a key hub for productions in Latin America, we produce culturally rich and globally resonant stories.

Our highlights are the documentary Pelé (Netflix), the FIFA+ documentary series Captains (Netflix), We Were There (FIFA+), Academies: Santos (FIFA+), 2002: This is an Asian Odyssey (FIFA+) and When the World Watched: Brazil 1970 (FIFA+, PrimeVideo, GloboPlay, ITV), story features for FIFA Club World Cup, UEFA, EWC and SailGP, UN Women campaigns, the documentary series NotStreetFood (Youtube), Time for global action (Bloomberg) and Artisans du Changement (Radio-Canada), and the Cinema features, such as L.A.P.A. and Serra Fina: Beyond the Ashes, as well as the short film Ivan's Distraction, selected for the Semaine de La Critique de Cannes.

WHAT WE DO

PRODUCTION SERVICES

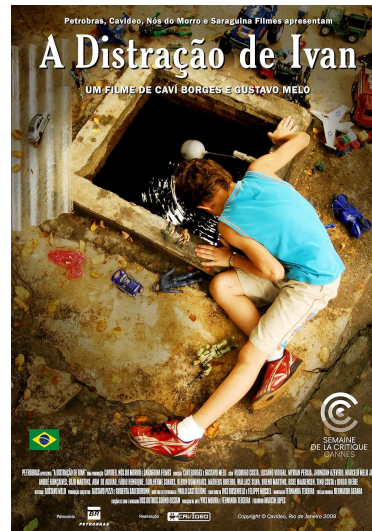
We provide expert crews, precise budgets, and full production support for foreign films, series, TV shows, and broadcasting across Latin America and beyond.

ORIGINAL CONTENT

We create and produce films, series, and branded content that bring diverse and impactful stories to global audiences. By connecting culture, entertainment, and innovation, we craft experiences that inspire and engage.

IMPACT & EDUCATION

Through impact campaigns, cultural projects, and workshops, we inspire and promote social transformation through audiovisual media. Saraguina Filmes also specializes in curating and producing film festivals, creating opportunities to showcase both established and emerging global talent.



COMPANY CREDENTIALS & KEY RELATIONSHIPS

Saraguina Filmes has built a strong reputation for delivering high-quality, diverse content that resonates both in Brazil and globally. Our productions have earned international acclaim, showcasing our commitment to storytelling that is both culturally rich and universally engaging, making us an ideal partner to execute complex projects.

We have significant experience in international co-productions and large-scale productions, including broadcasting of high-profile global events. Having worked with 20+ countries, our team excels in managing demanding productions, with a deep understanding of both the Brazilian market and global trends and a proven track record of producing outstanding content.

Our allies:



We maintain strong relationships with key industry institutions, including major festivals, markets, and labs, as well as organizations such as The Storyboard Collective, the Inter-American Development Bank, SEBRAE, the United Nations, API, APEX Brasil, Film commissions, Football clubs, and FIFA. These partnerships provide access to top talent, technical resources, and global opportunities, reinforcing our ability to deliver exceptional productions with worldwide impact.

Recognised for its female leadership and international outlook, Saraguina Filmes was selected in 2023 by the IDB/ConnectAmericas for Women to receive support aimed at integrating women entrepreneurs from the Latin American and Caribbean region into global trade. In 2024, we won first place in the International Business category of the Sebrae Women in Business Award – Rio de Janeiro. In 2025, we joined Brasil Mais Produtivo, a government programme to boost productivity in emerging companies, and Sebrae Proglobal, aimed at expanding Brazilian businesses internationally — with additional support from the Rio's Film Commission's International Co-production Capacity-Building Programme.



SUSTAINABILITY AND SOCIAL PRINCIPLES AND GUIDELINES

At Saraguina Filmes, we embed environmental, social, and governance (ESG) principles across all operations. We are committed to creating audiovisual content with artistic excellence and purpose, aligning creativity with responsibility to drive positive social change.

We work to minimise environmental impact through sustainable materials, efficient waste management, carbon offsetting, and responsible resource use. This commitment is reflected in projects like Serra Fina: Beyond the Ashes (environmental documentary), Time for Global Action (UN SDG-focused series), Artisans du Changement (on sustainable entrepreneurship), and in partnerships with UN Women (female empowerment) and educational platforms such as the University of Algarve and Descomplica.

We actively partner with third-sector and institutional organisations—national and international—to support the impact distribution of documentaries, extending their reach and transformative potential.

Our producers have also participated in and were awarded at Impact Days, the impact lab of FIFDH – the International Film Festival and Forum on Human Rights in Geneva – deepening our engagement with urgent and socially relevant stories.

We engage audiences through accessible, meaningful storytelling; support local communities; and prioritise partnerships aligned with ISO 26000. We act with ethics and transparency, promote diversity and inclusion, uphold human rights, and ensure fair working conditions throughout our production chain.

Socio-environmental responsibility is not only vital to the planet's future, but also to the sustainability of the audiovisual industry. That's why we continually invest in emerging talent, promote best practices in sustainability, diversity, and human rights, and strengthen networks committed to a more just and creative future.

REEL



OUR CLIENTS

