





# Glocal Art Markets Consultants Ltd.

Glocal is a well experienced Art Company based in London. We have designed artistic and cultural art events for different companies and institutions around the globe. A company specialised in Global and Local art markets that will help you to achieve your cultural goals.



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**#IJMEXICO**

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[www.ijglobal.com/events](http://www.ijglobal.com/events)

**W** We have worked with clients like Euromoney Institutional Investor PLC, with a private show of Contemporary Art for one of their conferences in Mexico City in 2019.

8.00am

### Registration and morning refreshments.

Networking art exhibition space opens. This will run throughout the day.

9.00am

### Chairperson's opening remarks

Our Chairperson will share a few words to introduce the day

9.10am

### Market Analysis

To open the conference, IJGlobal will provide a detailed analysis of the Mexican energy and infrastructure finance market, based on IJGlobal's exclusive data to frame and contextualize the following discussions.

**Juliana Ennes**, Senior Reporter, **IJGlobal**

## Theme 1: The New Administration

9.20am

### AMLO: proposed strategy & market effects

- Defining the challenges and opportunities presented from the new approaches of the new administration
- What can investors and developers expect the new investment strategies?
- Evaluation of the new administration's energy budget in the context of previous energy reforms.
- What can be expected from the 2019 National Infrastructure Plan?
- PPPs: how will they continue, for which projects and in what shape?
- What will be the ongoing effect of public consultations?

**Moderator: Ariel Ramos**, Partner, **Mayer Brown**

**Jorge Antonio Lucero Rosales**, Deputy Director General of Restructuring, **SENER**

**Benigno Villarael Del Rio**, Director General, **Vive Energia**

10.00am

### Regulatory revolution: Mexican energy authorities & state-run enterprises

- The path forward for PEMEX, and its future responsibilities
- Joint Ventures: how will state enterprises work with the private sector to ensure the completion of projects?
- Challenges facing the CNH and changes to its role
- CRE, its resourcing, and impacts on the industry
- The new shape of Mexican Energy Regulation

**Santiago Barcon**, Member of the Advisory Board for Electricity, **CRE**

**Ruben Pedro Rodriguez Chavez**, Head of Petroleum Products and General Director, **CRE**

**Oscar Roldan Flores**, Director General, **CNH**



The Art of Patron Show in London 2018 is another project we had the pleasure to be part of. It was a festivity in the UK created for the Day of the Dead mixed with Contemporary Mexican Art.



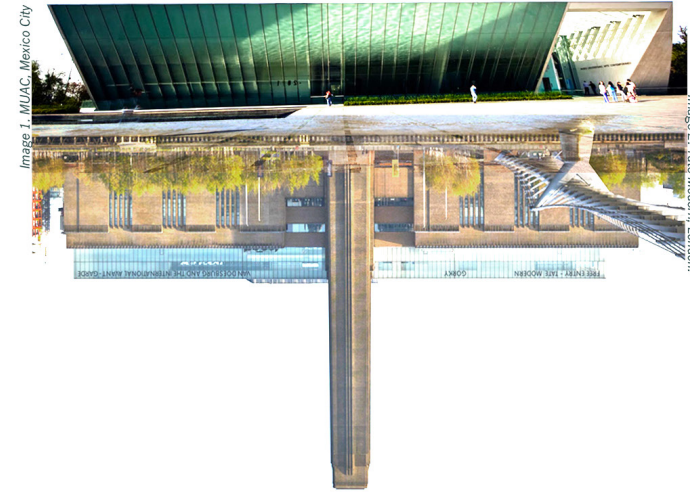






W We created two shows for the Mexican Embassy in the United Kingdom in 2018 and 2019: the Art Competition #“Camaradas”. In 2015 we did “Inscribed Landscape” for the Dual Year Mexico-United Kingdom. We brought four Mexican graffiti artists to spend one month in London. They created nine murals and graffitis and a show in Hoxton Gallery.

## CAMARADAS MX-UK



COMRADES UK-MX

### ART COMPETITION

#### The challenge

One Mexican\* & one British artist must become CAMARADAS to enter the competition presenting a proposal of a piece by each artist that together create a single concept or a joint proposal.

*\*Preferably based in the UK*

### CALL FOR ENTRIES

#### The glory

The finalist pieces will be showcased in the Camaradas exhibition at Menier Gallery from 12 to 16 March, 2019.

If you are up for the challenge, please visit our website for terms and conditions, dates and further details:

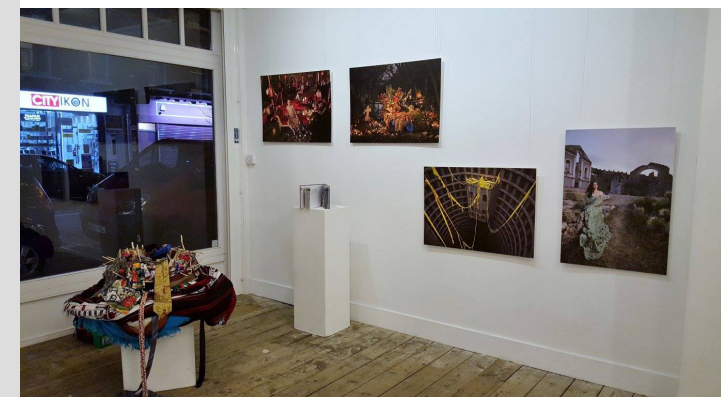
<https://embamex.sre.gob.mx/reinounido/>

Deadline for submission of written proposal: 25 February, 2019



meniergallery

periferia  
projects



# CAMARADAS

## CALL FOR ENTRIES

★ UK - MEXICO ART COMPETITION 2017 ★

### THE CHALLENGE

★ ONE MEXICAN AND ONE BRITISH ARTIST (PREFERABLY BASED IN THE UK) MUST BECOME COMRADES TO ENTER THE COMPETITION (PROPOSAL DEADLINE 19/02/2018).  
★ THE COMRADES MUST IMPRESS A TOP-LEVEL JURY WITH A PIECE BY EACH OF THEM OR A JOINT PROPOSAL, THAT TACKLES A SINGLE CONCEPT.

### THE GLORY

★ THE TOP PARTNERSHIPS WILL TAKE PART IN THE **CAMARADAS 2017** EXHIBITION AT ESPACIO GALLERY, LONDON, FROM 27/02/2018 TO 04/03/2018.  
★ IF YOU ARE UP TO THE CHALLENGE PLEASE VISIT OUR WEBPAGE FOR TERMS AND CONDITIONS, DATES AND FURTHER DETAILS:

[EMBAMEX.SRE.GOB.MX/REINOUNIDO](http://EMBAMEX.SRE.GOB.MX/REINOUNIDO)

**AMEXCID**  
MEXICAN AGENCY  
FOR INTERNATIONAL  
DEVELOPMENT COOPERATION

**SRE**  
EMBASSY OF MEXICO  
UNITED KINGDOM





# Pébéo

Pébéo has been one of our more essential clients in the last years. We helped them to raise their presence in the British fine arts market. Moreover, we created the Pébéo Mixed Media Art Prize, which started in 2016 with 43 artists.





**W** We changed the last competition from national to worldwide and we got more than 1500 participants from around the world. We did three shows: one in Russia, Paris and the final in London with 100 artists from 100 countries.





W We delivered a presentation with 100 artists, five murals (Mexico and France), one conference (Korea), two art demonstrations (Germany and United Kingdom) and two workshops (France and Mexico). We have also done five art shows for Pébéo: two in the UK, one in France, one in Russia and one in London that was international.





## **Maize, Mexico's Indigenous Soul 2015**

This was a show for the National Institute of Anthropology and History (INAH) exhibited at the University College London in the UK and at the Humboldt Universität in Berlin, Germany. An exhibition about the mystical importance of the maize in indigenous cultures in Mexico.









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