new experiences with **Art** and **Culture**

ARTCENTRICA

MAGINE M



Enabling technologies







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Summary

Centrica and ArtCentrica presentation

Proposal for QATAR

- ArtCentrica Ad hoc
- ArtCentrica EDU
- High-res digitisation 2D&3D
- Immersive and interactive experience



Our vision

We envision a world where **every student** can **learn through art**, fostering **creativity**, **critical thinking** skills, in a **lifelong learning** perspective.



Our solution

ArtCentrica offers an extraordinary educational experience, blending rich artistic content with cutting-edge technology





Art is the transformative factor





students, through art, learn and develop their soft skills

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Enhancing soft skills through Art





problem-solving abilities

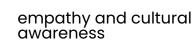
adaptability and innovation

communication and interpretation skills



creative thinking

CT IN





collaboration and teamwork

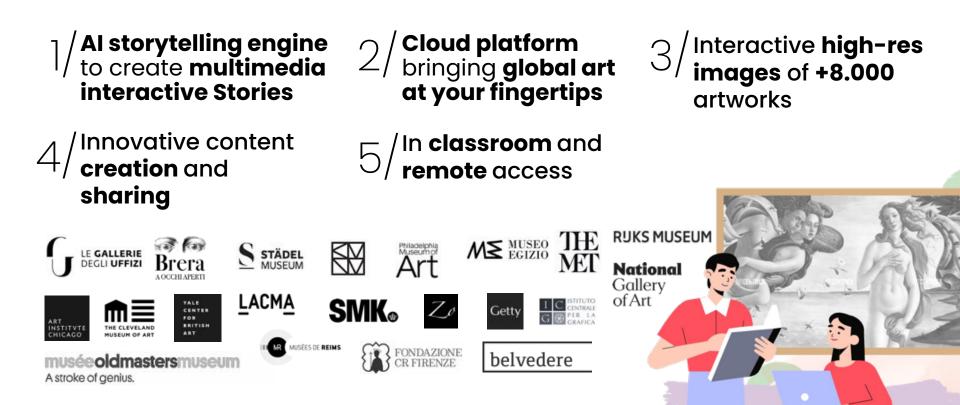
Art appreciation enriches the mind and equips individuals with essential skills.

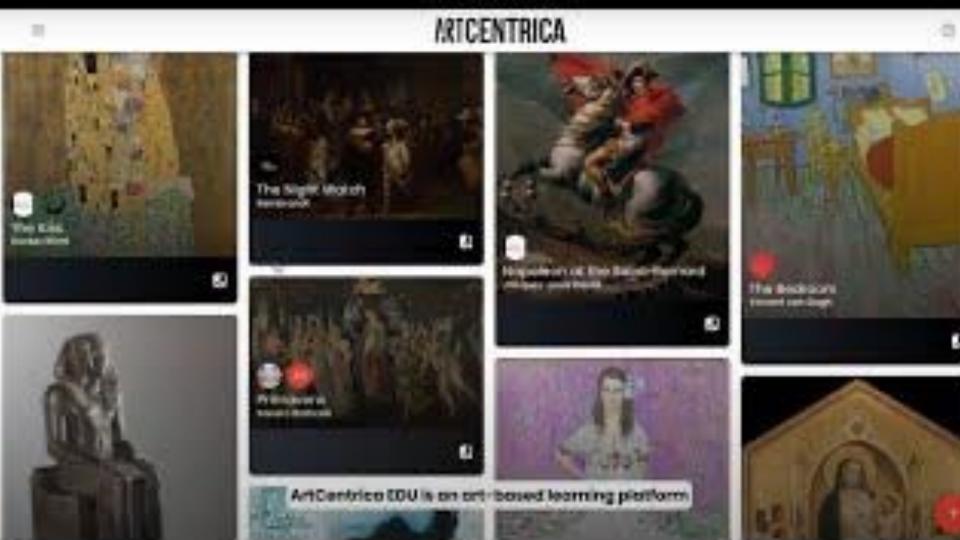
Research conducted by Harvard University concludes that **85% of job success comes from having well developed soft and people skills**, and only 15% of job success comes from hard technical skills



ArtCentrica EDU



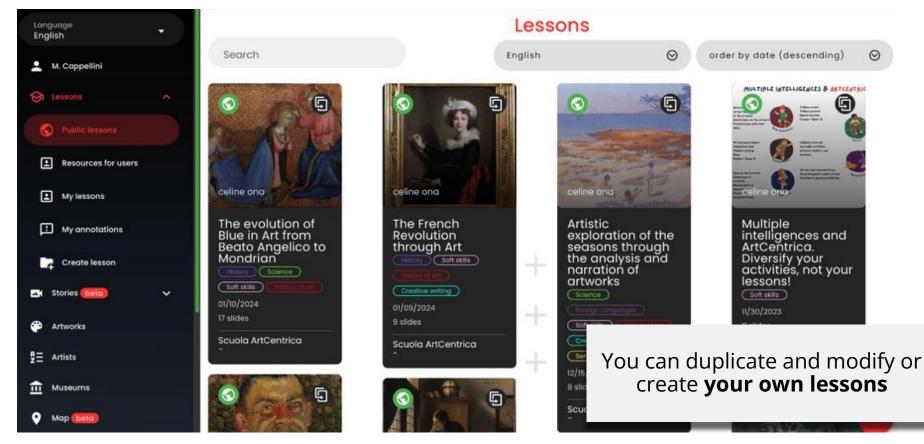




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Lessons





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celine ona

The French Revolution through Art

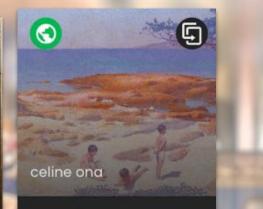
Soft skills

History of art

Creative writing

09/01/2024 9 slides

Scuola ArtCentrica



Artistic exploration of the seasons through the analysis and narration of artworks

Foreign Languages Soft skills History of an Creative writing Sensory approach 15/12/2023 8 slides

Scuola ArtCentrica



Interdisciplinar y approach

Through art, teachers can build **interdisciplinary learning paths** that tap into diverse subjects, reinforcing students' ability to **make connections**.

Click to watch



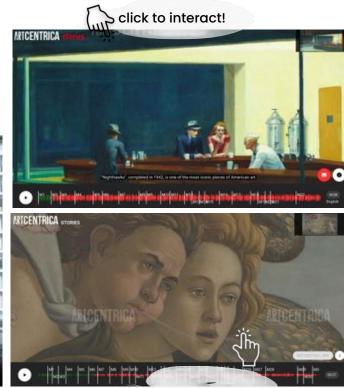


Al ArtCentrica Stories



Stories are multimedia tales, that can be created with **ArtCentrica EDU**, in which **artworks** are **associated with voice** and/or **music** and can be enjoyed as a **video** or **interactive tool**





click to interact!



ArtCentrica Stories



00:00



Vincent van Gogh



ArtCentrica Ad Hoc



ArtCentrica platform - for FS Trenitalia Train Digital Art Experience ArtCentrica platform - for National Geographic Society The Greatest Wildlife Photographs

With ArtCentrica Platform we design and develop customized projects, called ArtCentrica Ad Hoc





ArtCentrica Ad Hoc for **National** Geographic







PHOTOS

INTERACTIVE MAP











BEAR AND RAVENS ON CARCASS CHARLIE HAMILTON



BIRDS AT A WATERHOLE CHARLIE HAMILTON



CRABEATER SEALS CRISTINA MITTERMEIER BEVERLY JOUBERT

ZEBRAS



0





MICHAEL NICHOLS

ELEPHANT SEALS PAUL NICKLEN









ArtCentrica Ad Hoc x Digital Mantegna



☆4

English



Arturarly aver



ArtCentrica Ad Hoc x Digital Mantegna









ArtCentrica in a nutshell

Rich and diverse art content

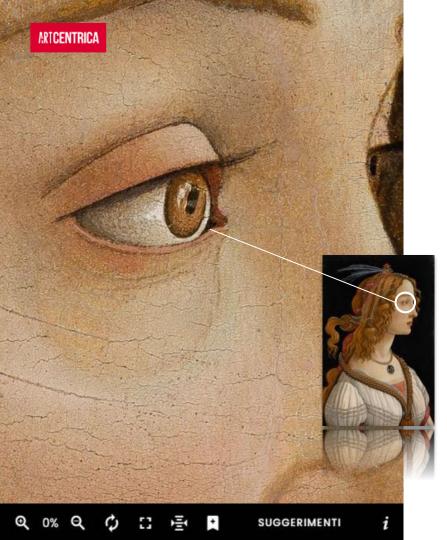
Offers access to over 8,000 artworks from global museums.

Interactive learning experience

Engages students with interactive tools that make learning about and through art more engaging and fun.

Curated educational content

Public and customisable lesson plans designed to seamlessly fit into existing art curricula.



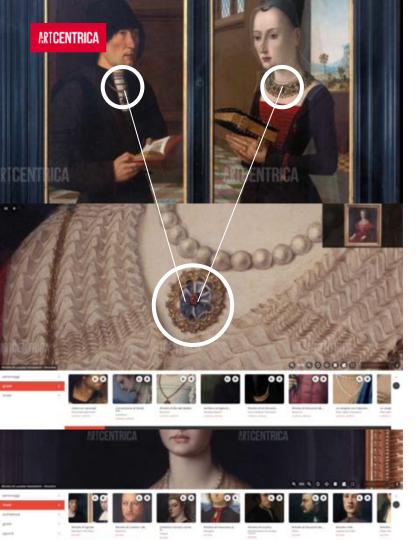


1. High-res imaging

The *image server* allows images of any resolution to be displayed, on all devices, and without problems related to connection speed.



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2. Suggestions for thematic research

Through the **suggestions** correlations with both visual and iconographic content of other works in the Collection are dynamically activated.

The thematic paths created are based on visual or semantic proximity, thanks to the ontology engine and artificial intelligence.





3. Creating learning paths: lessons and Stories

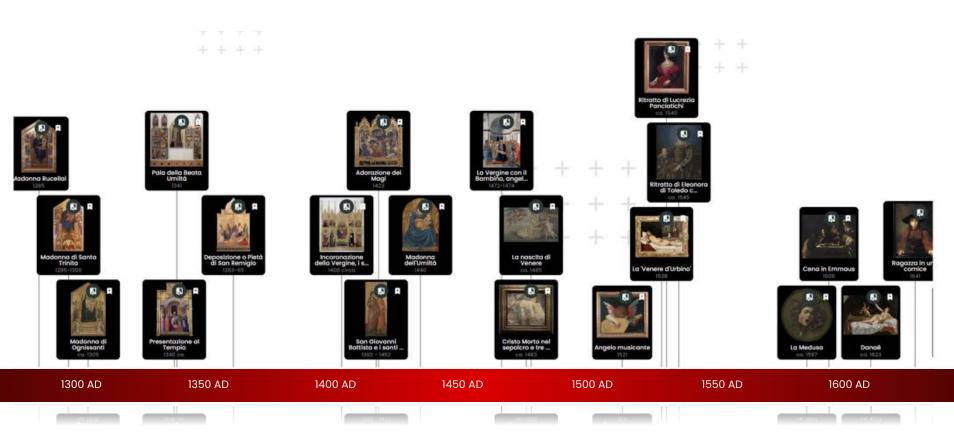
Users personally create their own ad hoc path to explore the works.

Customized storytelling can be composed to tell the contents of a work from its details, even with audio linked to specific details.



Artworks in the timeline





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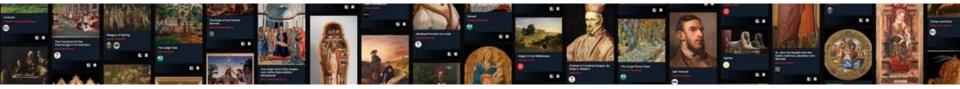
Comparison between artworks

Q Q Ø ()

QQ¢ i







Where can we use ArtCentrica? Everywhere glocal



ArtCentrica collections



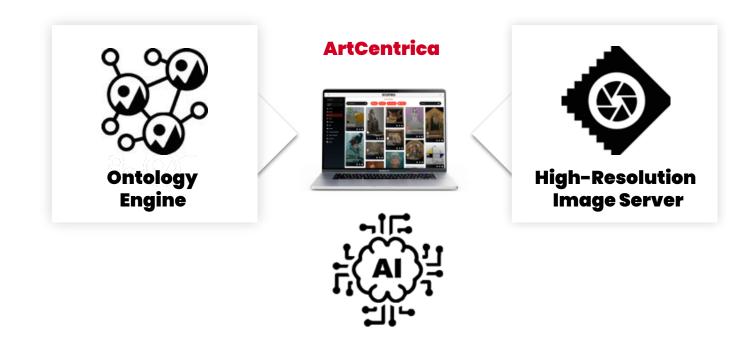
We are **steadily expanding** the number of collections presented, including those available in Open Access mode (through which images of works can be downloaded for free for any use, commercial or non-commercial).











ArtCentrica is powered by **proprietary engines** and **AI**



Interdisciplinary approach





Visitors (both remote and on-site) are able to delve deeper into correlations **between art, geography, nature, history**



Renaissance Experience e ArtCentrica Renaissance a Pechino







Centrica and ArtCentrica





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Ambassador



"The ArtCentrica platform offers a rich catalog of **ultra-high-resolution** images and allows **remote enjoyment** of works from major museums such as the Uffizi Galleries, Metropolitan, Rijksmuseum, and others. I believe it is a valuable tool for schools and art lovers around the world to **discover never-before-seen details in their favorite paintings.**"

Carlo Francini

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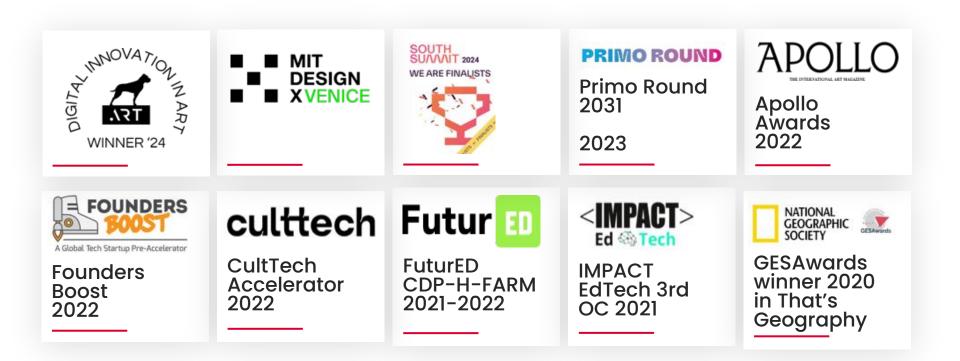
Site Manager Historic Centre of Florence -World Heritage





Awards and acceleration programs







Awards and acceleration programs





ArtCentrica has been awarded as Digital Innovation in Art winner in Allstars event in London

October 10th 2024







Immersive and interactive digital exhibition

Centrica designs and produces immersive and interactive digital exhibitions, thanks to the development of **multimedia technologies** and **interactive installations**, applicable to museums and other cultural institutions.



Renaissance Experience in Beijing

in Beijing On April 27, 2023, the immersive and educational exhibition **Renaissance Experience** opened at the **National Museum** in **Beijing**.

Renaissance Experience is connected to the **Self-Portraits exhibition** at the **Uffizi Galleries**.

Within the immersive space there are also five **ArtCentrica Renaissance** installations.



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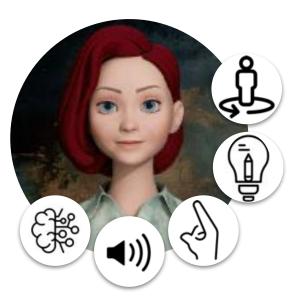




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Natural voice and gesture interaction with a digital human based on AI



Inter-institute project for the protection, conservation, valorisation and networking of the **tangible** and **intangible heritage** of **Puglia** and **Basilicata**

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Digital Imaging

It all starts with the direct high-resolution digitization of the work of art.

Centrica is a first mover with over **25 years of experience** in digital imaging.



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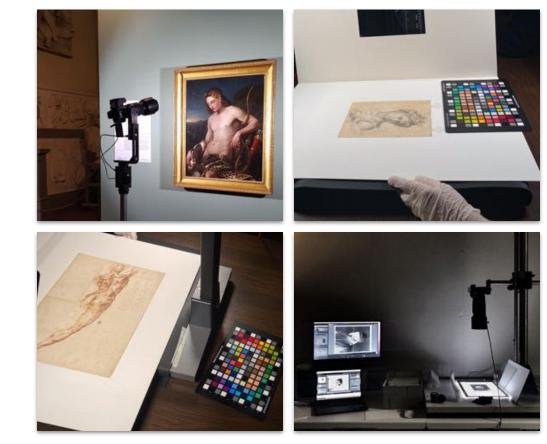
Digital Imaging

Some of our digitisation campaigns:

- . Casa Buonarroti
- Fondazione Alinari
- Accademia delle Belle Arti
- . New York University

truepXL

. Museo del Duomo di Firenze



Digital Imaging

Some of our **3D** digitisation campaigns:

- **Madonna della scala**, Casa Buonarroti, Firenze
- **Cappella Brancacci**, Santa Maria del Carmine, Firenze (following slide)







Our stakeholders and partners









new experiences with Art and Culture





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