

STEPHAN HOMER ARCHITECT

ARCHITECTURE INTERIORS URBAN PLANNING



WE ARE...

STEPHAN HOMER - ARCHITECT

Founded in 2014 with the objective to create unique and innovative projects in Trinidad & Tobago and the wider Caribbean. Founding principal architect Stephan Homer has over 18 years experience in the design and architecture profession and earned his Bachelors in Architecture in 2012 from the Caribbean School of Architecture, Jamaica and further went on to complete his Master in Architecture at Tsinghua University, Beijing China (2016).

After working in both local and international firms, he returned to Trinidad to continue developing his practice while maintaining a consultancy in China collaborating with Ecuadorian Architect Juan Diego Ponce Espinoza as lead consulting architect.

Our passion for design is seen in our design process and projects. We possess extensive experience on various types of projects.

Our designers gain an intimate knowledge and understanding of what each individual client desires through a rigorous process of research which helps us to realise that idea by interpreting it architecturally in order to provide a sense of place, and comfort, then adding a sense of drama and theatre – producing a stage upon which the clients themselves are both actor and audience.



OUR PHILOSOPHY

Architecture to us can spark change. We strive to create buildings that are capable of addressing issues of a modern society, that shapes lives and organizations and can bring people together in different ways. We understand that the best design comes from a completely integrated approach from conception to completion.

Depending on the task and the context, the objective of our architecture is to allow each new building to make a positive contribution to the built environment, to the city, to the landscape, and to the human community.

“Our work is influenced by observing things, moments, people and their behaviors in everyday life.” This makes us more aware and apart of the project which makes each one very unique.

Our designs are culturally, historically and technologically aware, to arrive at the most appropriate designs for our projects. We believe that we can help to find a modern aesthetic for Trinidadian architecture, one that speaks to our very being and one that represents our current way of life.

INFORMED

OUR CREATIVE PROCESS

At SHA our process is built on the passion of our team. We seek to engage with our clients at every stage to ensure that the feedback loop is always complete. We listen intently, share our knowledge and we build consensus with our clients to achieve their goals.

We believe in four basic tenets which act as our pillars throughout the process, as we strive to be:

INFORMED

Through a rigorous process of constant communication with the end-user we have developed methodologies for arriving at the most appropriate design solutions for every project. Each of the 4 pillars are equally employed in each design no matter the size of the job.

CREATIVE

COLLABORATIVE

INNOVATIVE

OUR SERVICES

We offer a full range of design services and maintain a very high level of professionalism in every aspect.

ARCHITECTURE

Site Analysis
Feasibility Studies
Concept Development
Construction Documentation
Construction Administration
Construction Supervision / Management
Technical Design Review

INTERIORS

Space Planning + Design
Concept Development
FF&E Specifications
Signage + Graphic Design
Construction Documentation
Construction Administration

URBAN PLANNING

Feasibility Studies
Master Planning
Development Guidelines

OUR MARKETS

Commercial Offices
Retail Developments
Residential (single + Multi-family)
Mixed Use
Educational
Cultural
Institutional



STEPHAN HOMER - BIO

EDUCATION

- 2016 - Master in Architecture
Tsinghua University
- 2012 - Bachelor of Arts in Architectural Studies (Hons.)
Caribbean School of Architecture University of Technology Jamaica

PROFESSIONAL AFFILIATIONS

- Registered Architect #144 - Board of Architecture of Trinidad & Tobago (BOATT)
- Member Trinidad & Tobago Institute of Architect (TTIA)

CAREER

- 2014-Present Founding Principal
Stephan Homer - Architect
- 2012-2014 Project Architect
Gillespie + Partners
- 2006-2008 Senior Architectural
Technician/ Project Manager
Gillespie + Partners
- 2000-2006 Senior Architectural
Technician/ Project Manager
Allan Stollmeyer Design & Construction

PUBLICATIONS

WA Magazine July 2016
“Colourful Architecture: Unapologetically Vibrant”

SELECTED PROJECT EXPERIENCE

COMMERCIAL

- First Citizens Bank - Facade Upgrades - 2018-2019
- The Plaza at Frederick Settlement - 2016
- RBC Royal Bank Trinidad & Tobago - 2014
- Fengdu Catholic Church & Administrative Complex- 2016
- Fengsheng Market, Beijing China - 2016
- Laquis Building - Frederick St.- 2008

EDUCATIONAL

- Chaguanas Public Library - 2014
- UWI St. Augustine - Daaga Auditorium - 2007
- UWI St. Augustine - Student Admin Building - 2006

RETAIL

- HuaiHua Shopping Mall, China - 2016
- Superpharm Pharmacies - 2006 - 2008
- Lanterns Mall, Hastings Barbados - 2008

HEALTHCARE

- Private Hospital - Trinicity - 2019
- Roxborough Hospital - 2019
- Point Fortin Hospital - 2015

CIVIC

- Carenage Police Station - 2019/2020
- Mayaro/Gasparillo/Toco Police Stations - 2006/07

RESIDENTIAL - SINGLE FAMILY

- Verbena - 2020
- 67 Gallus - 2019/2020
- 1 Ajoda - 2018
- 128 Lantana - 2018
- Dove House - 2018
- Hillside Residence - 2017
- Courtyard House - 2017
- Santa Cruz Residence - 2017
- Goswami Residence - 2017
- East House - 2016
- Barn House - 2016
- Container House - 2016
- Cliffside House - 2016
- H-House - 2011
- Verandah House - 2004
- Conyers Residence - 2003

RESIDENTIAL - MULTI-FAMILY

- East Tragarete - 2020
- Calrton Lane Apartments - 2019
- Mahogany Court Apartments - 2019

COLLABORATIVE

Collaboration is key in achieving a successful project. We partner with consultants with various levels of experience, depending on the project scale and requirements.

It is our belief that there is much to learn from the generation before us, but we are also of the belief that there is also merit in partnering with younger firms who, like ourselves, have the same drive and motivation to be the best - in this way we believe that this is how we help each other to grow and enrich the built environment in a meaningful way.

Some of our co-consultants include:

ARCHITECTURE

- Architect Paul Moses Ltd.

INTERIORS

- Toni Crockett Designs

M.E.P. ENGINEERS

- Stages Consulting Engineer Limited
- Prudecon
- Engineering consultants ltd (ENCO)

CIVIL /STRUCTURAL ENGINEERS

- Aleron Consulting Engineers
- Chase Engineering
- C.E.P. Ltd
- KS&P Ltd.

QUANTITY SURVEYORS

- OTA Consulting
- Ellis & Associates Ltd

INNOVATIVE

TECHNOLOGY, INNOVATION AND SUSTAINABILITY

At SHA, we strive to be always be the best and a major part of doing that, is being able to evolve with technology and stay one step ahead of our peers. We use the most recent versions of software and hardware to create our designs. From building information modeling (BIM) to 3D rendering software and building performance analysis, we utilize all the modern technology to ensure that our designs can withstand its environment and daily stresses to last for at least 50 years.

Our team is constantly trained in house on software updates and we are always looking for new ways to become more effective and efficient. Our repository of Software ranges from:

- Autodesk REVIT 2019
- Autodesk AutoCAD 2020
- Adobe CC Suite 2018
- Autodesk 3ds Max 2018
- Sketchup Pro 2019

We also believe that through product research, we can find the best materials for our projects from anywhere in the world. As such, we partner with local and foreign suppliers to build a collection of literature that helps us to ensure our projects are always trendy, appropriately designed and most importantly sustainable.

CREATIVE

OUR WORK

Excellence is our only goal for each project, from beginning to end. Our work is a mixture of lessons learnt on the previous projects and our desire to push boundaries from a design standpoint. It also encompasses who we are as a design collective, which allows for a process that is not only based on deep meaning, but attaining the true spirit of the project.



CASE STUDY PROJECTS



NAPARIMA BOWL - CANTEEN

Project Type: Renovation
Status: Completed January 2020
Construction Cost: TTD\$650,000.00
Procurement Type: Design-Bid- Build
Contractor: Mustang Engineering

The Naparima Bowl has been the pride of south as a venue of culture and host of the arts for decades. It recently created an agenda to regain its position by issuing expressions of interest for the rehabilitation of the compound by the creation of a Master Plan.

Apart of this move was to create a public space that can overlap as a servery in the day and a bar at night with the extention of the seating space being the courtyard it faces. We were invited to design & renovate the existing canteen and create a new space that can satisfy both statutory and client requirements, while blending in with the current context as well as the future plans of the Master Plan.



CARENAGE POLICE STATION

Project Type: Civic
Status: Under Construction
Construction Cost: TTD\$35M
Procurement Type: Design - Build
Contractor: NH International (Caribbean) Ltd.

Despite being simple buildings on the exterior, police stations internally pose great design challenges as they are comprised on a series of complex functions, spaces and aesthetic qualities that are found in very few building typologies.

This project encompassed a rigorous series of design exercises to bring it to an affordable budget from its original design, while not compromising on the spatial qualities, allocations and linkages.

The end result being a fresh, modern building that stands out and asserts itself as the keeper of the law in its context and is welcoming to all without prejudice, immense dominance and full of luster.





FIRST CITIZENS

Project Type: Commercial
Status: Under Construction
Construction Cost: TTD\$25M
Procurement Type: Design-Bid- Build
Contractor: UNICOM

The advent of these projects stemmed from our participation in a tender for the upgrade of 3 of the 7 branches. Our submission was the preferred design, however the tender was then cancelled. We were subsequently invited to tender for the design of the facades for seven existing branches, which we successfully won.

Each of these branches have their own intricacies, opportunities and constraints which makes these seven projects so interesting. Some of these existing structures are over 50 years old and a lot of consideration into making the structures code compliant were done to ensure that another 50 years can be added to the life of them.

The seven upgraded branches were:

- Independence Square - Port of Spain
- San Juan
- Arima
- Chaguanas
- Pt. Lisas
- San Fernando
- Point Fortin





ORCHID GROVE

Project Type: Multi-Family Residential
Status: Final Design Stage
Construction Cost: N/A
Procurement Type: Design-Bid- Build
Contractor: N/A



This 16 Unit townhouse development located in Mt. Lambert was designed to be a housing development for the modern urban dweller who wished to reside out of the city center. Each unit is approx. 1700 sq.m. with all the amenities of a modern home. As part of the design, we were also asked to develop a logo and marketing package for the development.



WAREHOUSE FACILITY

Project Type: Commercial
Status: Schematic Design Stage
Construction Cost: N/A
Procurement Type: Design-Bid- Build
Collaboration with Architect Paul Moses Ltd.



We were invited to collaborate in a supporting role with the team at APM on this project for a private client. The intention was to design a space for a local corporate entity to house equipment and host its warehousing facility for their goods. This projects consists of a combination of warehouse spaces, customs bond, offices and apartment suites with a roof top pool for accommodating executives and expat staff.





CARLTON LANE APARTMENTS

Project Type: Multi-Family Housing
 Status: Design Proposal
 Construction Cost: Estimatd TTD\$75M
 Procurement Type: Design - Finance - Build
 Contractor: NH International (Caribbean) Ltd.

We saw this project as one of many housing developments that have the opportunity to help change the outlook of communities in and around Trinidad & Tobago.

The site(s) having housed apartment buildings prior to their demolition, will regain its essence and authority by having new modern structurally sound and aesthetically pleasing buildings that can help to foster and re-build the community that once existed along Carlton Lane. The blocks consists of apartment which are to be 3-Bedrooms with 2-Bathrooms at a maximum of 6 storeys per site. The project identifies two (2) parcels of land both located on Carlton Lane with the larger of the two being also accessible from Leotaud Street

Both Site #1 - Located on the western side of Carlton Lane rectilinear in shape, and Site#2 located on the eastern side of Carlton Lane non-rectilinear in shape, posses unique qualities that require design solutions that will not only be simple to construct, but also maintain. As such the material and finishes selection will be high quality materials which will stand up to the elements and general wearing. The City of San Fernando though hilly in nature has a very appealing nature to it. The hustle and bustle of the commercial hubs along High Street, the panoramic views seen from the San Fernando Hill and the general aura that this southern capital possesses makes it easy to help create communities.



The sites for this project are located to the south of the San Fernando Hill and receive a fair amount of cool tropical breeze that swoops down the side of the hill.

The immediate context of the site consists primarily two storey residential and commercial structures, a basketball court and just a few minutes away the hectic commercial areas of the city.

Access to amenities are easy and transportation is also very accessible with hospitals, shopping, schools and other retail within minutes of the site.



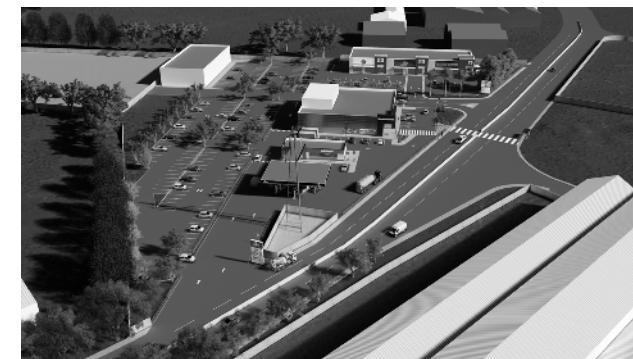


THE PLAZA AT FREDERICK SETTLEMENT

Project Type: Commercial
 Status: Schematic Design Stage
 Construction Cost: n/a
 Procurement Type: Design-Bid- Build
 Collaboration with Architect Paul Moses Ltd

This was our first collaboration with Architect Paul Moses where we were to design a new commercial center in Caroni located 5 minutes from the new Motor Vehicle Authority. The intention of this development was to be able to have a central location with essential services to supply the ever growing Frederick Settlement, and provide areas for recreation etc.

The site at the time housed offices, a supermarket, sports bar and warehouses to which the client wanted to retain only a few of the existing programme and expand on it to arrive at a more complete development.





JAMAICA HOUSES OF PARLIAMENT

Project Type: Civic - Design Competition
 Award Received: Honorable Mention
 Collaboration with - Architect Paul Moses Ltd
 CHATHO Studio
 Architect David O'Connor
 Architect Korry Barnett

The design of the new parliament building is intended to house the legislative branch of the Jamaican Government. At the core of the philosophy is the intent to create an urban landscape which preserves the free use of the site as the "People's Park", meanwhile allowing the new parliament precinct to become a nexus where the legislature meets the people in a secure, open and transparent way. The building and environs are thus intended to embrace the democratic ideals of openness and participation.

The scheme may be best summed up as an urban 'pepper pot' which is reminiscent of the famous 'Jamaican Pepper Pot' dish. All the disparate influences of the building's programme, the site and neigh-

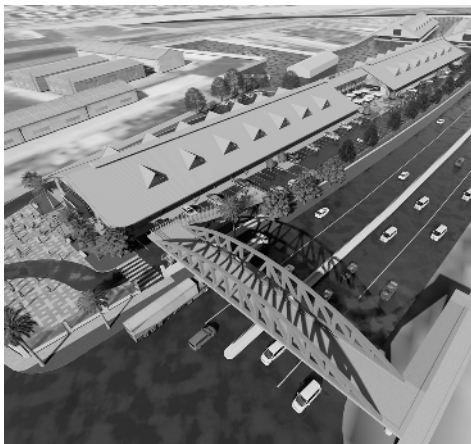
borhood are blended together to create an urban design construct of connected paths, spaces, water features, public recreational areas, memorial plaza, visitor centre, museum complex and the parliamentary precinct. These disparate parts are harmonized by using the geometric lines of the national flag, to generate architectural form and spatial organization. The flag was chosen because it's the most identifiable symbol of Jamaica. Like our people, it is unique. Jamaica's is one of only two current national flags that do not include the colours blue, white, or red.

The visual expression of the building is characterized by three (3) strong elements; the terraced plaza base, the glazed drums of the chambers and the roof canopy. The plaza, clad in limestone and



copper screens, ascends from the reflecting pond at its base northward, providing a vista to our past and progressing upward with views to the future. It becomes a platform for public discourse and debate mirroring the activity beneath. Two glazed cylindrical forms rise from the debating chamber piercing through the plaza to reveal the democratic process below. This physical and metaphorical core of the building is visually accessible to all. By positioning the electorate above the elected the building's spatial programme signals the importance of the people in a democracy. The roof, reflecting the multi-layered diagonal pattern of the site, extends over the public terrace like the web that connects all Jamaicans globally.





CENTRAL MARKET

Project Type: Civic - Commercial
Project Status: Conceptual Design
Q/S Construction Estimate: \$100M

This proposal was born out of principal architect Stephan Homer's keen interest in markets and the sociality of the typology as it date back to ethnographic sites of commerce.

The designs and presentation were presented to the Mayor or Port of Spain, his worship Alderman Joel Martinez and the Port of Spain City Corporation, which gained their interest.

Many great cities were founded on the success of its markets, especially in port cities. The inner city markets were areas where trade and commerce helped to create urban sprawl in the past. Human settlements were even traced back to the existence of a market.

Therefore markets represent the ethnographic sites for the cities we live in today.

Anthropologically, markets have been understood to be the spatial link between social, political and economic standings of persons of different social classes, ethnic groups and society at large.

The overall concept is to consolidate all of the vendors to the interior of the existing structures and make the site more accommodating to patrons and create more on site parking. A lot of people do not visit the market due to its unclear and undefined entry as well as unsafe and inadequate parking. What makes the Central Market interesting apart from its geographical location is its prominence along the



Beetham Highway. The long expanse of warehouse structures, open on all sides with views in and out of the sheds creates a very welcoming atmosphere but the congestion that occurs on the fringe becomes a major deterrent. By separating the vehicles from the pedestrians there will be more space that can be dedicated to parking (approx. 300 cars around the two main structures).

A key factor to the success of more modern interpretations of markets is the internal arrangement of the spaces and the variety of the stalls. A market, unlike a supermarket should not be delineated by aisles, but rather by stalls. The intention would be to create a series of smaller 'streets' that originate from the wider 'major road' that take you on a little journey around the stalls in an attempt to get more exposure to each vendor.



OTHER SELECTED PROJECTS



Project **ONE ADOJA**
Area: 3,600 sq.ft. Renovation
Location: Cunupia
Status: Under Construction



Project **FENGDU CATHOLIC CHURCH**
Area: 20,000 sq.ft.
Location: Fengdu, Wanzhou, China
Status: Completed 2017



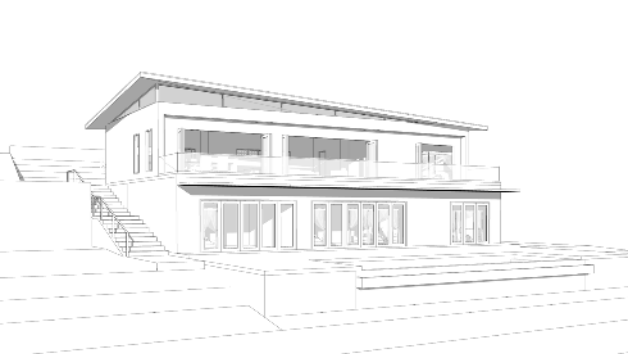
Project **DOVE DRIVE**
Area: 3,600 sq.ft. Residence
Location: Santa Cruz
Status: Under Construction



Project **LATANA**
Area: 3000 sq.ft. Residence
Location: The Crossings. Arima
Status: Under Construction



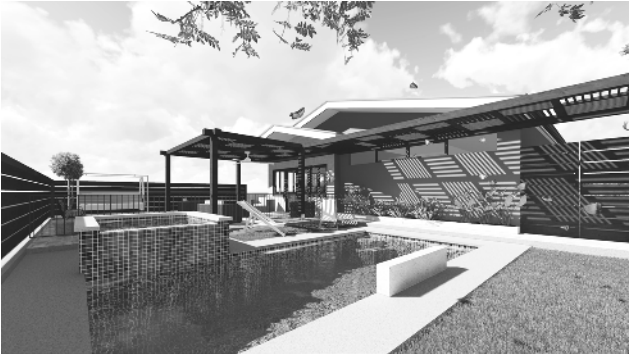
Project **CLIFFSIDEHOUSE**
Area: 3,500 sq.ft. Residence - New Build
Location: Georgetown, Grenada
Status: Final Design



Project **SILVER SANDS VILLA**
Area: 4500 sq.ft.
Location: Trelawny, Jamaica
Status: Schematic Design



Project **VALE RENO**
Area: 2,500 sq.ft. Residence - New Build
Location: Diamond Vale . Diego Martin
Status: Final Design



Project **CASCADE RENOVATION**
Area: 3200 sq.ft. Residence
Location: Cascade
Status: Completed 2017

AND READY TO WORK WITH YOU



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